

Pacing Guide 2015-16

6<sup>th</sup> Grade Choir

Months	SEPTEMBER				OCTOBER				NOVEMBER				DECEMBER				JANUARY				FEBRUARY				MARCH				APRIL				MAY				JUNE	
Week #	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38
The Number before is the week or range of weeks to be taught	1Review and Introduce new vocal warm-ups				5 Begin singing song 1 with accompaniment				9 Introduce song 4				13 Continue to rehearse song 4-6 with Accompaniment				17-20 Music Theory- Teach note reading and identifying “Do” <ul style="list-style-type: none"><li>Key Signature Lines/Spaces of the Treble Clef</li></ul>				21 Learn words and rhythms song 9				25 Introduce song 10				29 Sing song 11 with accompaniment				33 Learn Parts to song 12				37 Rehearse Song 8-12 working on memorization and preparation for the concert	
	1 Vocal Range Testing				5 Begin learning song 3				9 Learn Parts to song 4																													
	1 Review “Do, Re, Mi’s”				5 Begin putting parts together song 2				9 Begin putting parts together of song 4				13 Learn Parts for song 7				18-20 Music Theory- Teaching how to decipher all the Solfege syllables (Do, Re, Mi’s) 18 Introduce song 8				21 Put parts together for Song 8				25 Learn parts for song 10				30 Spring Break				34 Put parts together for song 12				37 Concert Performance	
	2-4 Ear Training through Audiation <ul style="list-style-type: none"><li>Do, Re, Mi, Ti</li><li>Do-Mi-So</li><li>So-Mi-Do</li><li>Do-Re-Ti-Do</li></ul>				6 Learn parts to song 3				10 Introduce Song 5				13 Put parts together for song 7				22 Work on song 8 with accompaniment				26 Introduce song 11				31 Sing song 11 with accompaniment													
	2 Begin Learning Song 1 <ul style="list-style-type: none"><li>Follow along with piano learn road map</li></ul>				6 put song 2 with accompaniment				10 Learn parts of Song 5				13 Polish and fine tune songs 4-6				22 Work on parts for Song 9				26 Sing Parts together for song 10				32 Intro duce Song 12													
	2 Learn rhythms and words of song 1				6 Put parts of song 3 together				10 Begin putting parts together with accompaniment song 5				14 Begin putting parts together with accompaniment song 7				23 Sing song 9 with accompaniment				27 Learn Parts for song 11				29-32 Continue to work song 8-10 working on musicality													
	2 Learn Parts of song 1				7 Put song 3 together with accompaniment				11 Introduce song 6				14 Polish and fine tune song 7				23-24 Continue to work song 8				28 Put parts together song 11				29-32 Sight-reading unison melodies level 2													
	3 Put parts of song 1 together				7 Rehearse song 1-3 working on memorization and preparation for Concert				11 Learn Parts for song 6				15 Discuss and practice stage entrance and exit				21-24 Sight-reading unison melodies level 1				28 Continue to work song 8/9 working on musicality				33-36 Polish and fine tune song 8-12													
	3 Begin song 2 <ul style="list-style-type: none"><li>Follow along with piano learn road map</li></ul>				8 Polish and fine tune songs 1-3				12 Put Parts together for Song 6				18 Introduce Song 9 follow along with piano learn road map				25-28 Continue to work song 8/9 working on musicality				33-36 Sight-reading two-part melodies level 1																	
	4 Learn parts for song 2				5-7 Continue Developing “Do, Re, Mi’s”				12 Begin putting parts together with accompaniment song 6				20 Introduce Song 9				21-24 Continue Developing “Do, Re, Mi’s” and developing ear training through patterns and singing in parts <ul style="list-style-type: none"><li>Do-Mi-So</li><li>So-Mi-Do</li><li>Do-Re-Ti-Do</li><li>Sol-La-Ti-Do</li></ul>				25-28 Sight-reading unison melodies with partner				33-36 Continue Developing “Do, Re, Mi’s” and developing ear training through patterns and singing in parts													
				5-7 Develop Ear Training through patterns <ul style="list-style-type: none"><li>Mi, Fa, So</li></ul>				12 Introduce song 7				14-15 Rehearse Song 4-7 working on memorization and preparation for the concert				19 Begin sight-reading simple unison melodies <ul style="list-style-type: none"><li>Quarter, half, whole notes</li></ul>				25-28 Continue Developing “Do, Re, Mi’s” and developing ear training through patterns and singing in parts				30 Spring Break														
				8 Fall Concert- Perform all 3 songs				11-12 Rehearse song 4-5 with Accompaniment				15 Christmas/Holiday Concert Perform songs 4-7				20 Introduce Song 9				26 Sing Parts together for song 10				31 Sing song 11 with accompaniment														
				8 Listen and analyze performance				9-12 Continue Developing “Do, Re, Mi’s” and developing ear training through patterns <ul style="list-style-type: none"><li>So, La, Ti, Do</li></ul>								18 Work on Parts song 8				27 Learn Parts for song 11				32 Intro duce Song 12														
																17-20 Continue Developing “Do, Re, Mi’s” and developing ear training through patterns and singing in parts <ul style="list-style-type: none"><li>Down Do, Ti, La, So</li><li>So, La, Ti, Do</li></ul>				28 Put parts together song 11				29-32 Continue Developing “Do, Re, Mi’s” and developing ear training through patterns and singing in parts <ul style="list-style-type: none"><li>Re-Fa</li><li>Fa-La</li><li>La-Fa</li></ul>														